THE UNDERGRADUATE.

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THE UNDERGRADUATE.

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EDITORIAL.

ADAPTING the words of the retiring editor's valedictory to our present feelings, allow us to say that the *first* time one does an *un*accustomed act it is necessarily with *misgiving;* it is so in the present case.

There are several reasons why the new board takes up its duties with fear and trembling. In the first place we realize that our antecessors have been exceptionally strong both as to ability and numbers. We never were blessed with too much of the former and are cut in half as to the latter. Then, too, it must be confessed that we are human and the attraction of out-door sports is not unknown to us. However, that which adds most to our duties is the approaching Centennial and a desire to make this branch of the College as perfect and satisfactory as its other departments will prove to be. To do this will be impossible unless outside help is given. It seems unfortunate that only two editors received appointment this of all years, but we hope the lack will be more than met by a greater number of competitors for next year's editorial contest, and urge that all such act as a staff of reporters. Anything that interests you is apt to interest the student body, and what interests the undergraduate should be valued by our Alumni. Write it up and hand it in, even though you know some one else to have reported the same thing. Perhaps you can do it better, and of course we want the best.

EVERY day fresh evidences of growing enthusiasm and college spirit on the part of the Alumni are seen. No doubt this will reach its climax when those who have been separated during the years since graduation get back upon the old campus at the Centennial. The air will ring with class cries and songs, greetings and laughter at escapades recalled, for

> "Men are only boys grown tall;
> Hearts don't change much after all,"

and memories wakened by old associations won't let the unchanged hearts suppress the desire to yell for the old class. If this is the case, and surely we hope it will be, we undergraduates should not allow ourselves to be outdone in enthusiasm by the Alumni. We do not advocate that kind of enthusiasm which makes night hideous when respectable people are seeking needed rest, but rather the sort that will draw groups of students together to sing or give vent to their feelings with the college cry; that kind which, as has been said, will make each one feel that the success of the entire Centennial program depends upon him; which will make all rehearsals a pleasant duty and every duty a privilege. In this same connection it might not be inappropriate to urge a more hearty support of the base ball team as that branch of spring athletics toward which all our energies tend. We do not refer so much to financial support, for of that there is no cause to complain. Enthusiasm again becomes our theme. To those whose unemotional existence is nourished by the Greek root and stem alone, or who scorn anything more showy than a black cap and gown, flags and banners and your attendance at a ball game might appear to class

with the vanities of life, but we venture the statement that that fellow at the bat, the pitcher in the box, the man with the iron mask, that tall fellow at first, and even the distant right fielder, to whom the grand stand looks like a bank of nodding flowers, all feel more encouraged and enthused than would be possible if the fielders saw, instead of the waving banners, only the weather-blackened seats, empty. Every base ball day should be a fete day.

ONE department in which interest should be shown by the students seems to have escaped their attention. THE UNDERGRADUATE'S books show the lamentable fact that of the total number of subscribers only ten per cent are found to be students. This put in different figures would be: Of the one hundred and twenty-three students in College only thirty-seven have their names enrolled on the subscription list, and of this number but eight are young women. Such a statement as this shows a shameful neglect of the College publication. All other phases of college life are supported — why not this? Now is the time to hand in your names for the paper. The price is low and no one can afford to be without the Centennial issue. Show your loyalty and kindly attend to this matter at once.

WE purpose that the next issue of THE UNDERGRADUATE shall be a comprehensive journal of the Centennial exercises. It is not our plan to give all the speeches in full, for that will require a volume and will be issued by the College, but we shall endeavor to give such a full, running account of the week as to make that number invaluable to any who wish a guide-post to memory as to how Middlebury celebrated the Centennial. Anyone desiring extra copies of that issue will confer a favor upon the management by sending their orders before we go to press, that we may gauge the supply to the demand.

WITH this issue we send a half-tone cut of the proposed new Science Hall, the gift of Ezra J. Warner. The front elevation will be practically as pictured with a slight alteration about the entrance, where pillars will be placed each side of the doorway. We purpose from time to time, as finances will permit, to present such a supplement sheet with views about the college which will be pleasing reminders of years spent at "Dear Old Midd." Promptly paid subscriptions will do much toward making this feasible.

LITERARY.

UNION HYMN.

O God, whose overruling hand
Alone can bless and save our land;
Stretch forth thine arm of mighty power
And help us in this trying hour.

Thou liftest up and castest down,
Strong nations wither at thy frown,
Their glory, when they leave thy ways,
Is but a meteor's transient blaze.

Thou brought'st a vine across the flood,
'Twas watered with our father's blood;
Its boughs have spread the mountains o'er,
And shade the western ocean's shore.

Lord, spare the vine thine hand has made
So strong for beauty and for shade;
Let not the worm assail its root,
Nor mildew blast its teeming fruit

The original manuscript of the above hymn, written by Rev. Daniel Hancock Deacon, of the class of '31, is in possession of the College Library, and, needless to say, is highly valued. It came from his pen in 1862, shortly before the storming of Fort Donelson, at a time when war feeling ran very high in much divided Kentucky, of which state he was at that time a resident. Just before secession day she was rector of a church in Natchez, Miss., of which Jefferson Davis, afterward president of the southern confederation, was vestryman. At the time of his death in 1882 he was rector of St. Paul's church at Henderson, Ky.

AN EVOLUTION.

I.

"She sits at her wheel by the low cottage door,
Where the long evening shadows are stretching before,"

And the loose locks of her black, wavy hair move in the night breeze as she leans against the step and looks down over the dim valley. Then carefully setting her bicycle upright, "Will there be time for

father to fix this chain in the morning, mother?"

A rocking chair moved behind the vines of the porch and a gentle voice answered "Yes."

It was the eve of Margaret Heath's departure to enter a New England college. A few weeks since, her white-haired grandmother had gone away from the old home not to return, and now it had been sold and the father was soon to leave this trying climate with his wife, who was in failing health. A large cat came rubbing its head against the piazza post.

"Come here Pussy Willow, you don't know about it all, do you puss? Mama, can't you possibly take him to our new home? We can't be sure those strangers will be good to him."

"Oh, no, dear; not clear to Georgia. I don't believe they will treat him unkindly."

"Oh, how I dread to leave my pets and this dear old place and not have it to come back to as I have at the academy."

"All will be well," said her father, who came quietly and sat in the doorway. "This has been our simple and happy home always, but this change will be for the best, we hope. You will make new friends and will soon grow to miss it less."

Margaret stroked the affectionate Maltese and gazed absently on the opposite hills. Then as the moon silvered the valley anew she burst out singing—

"Land where my fathers died,
Land of the pilgrim's pride,
From every mountain side
Let freedom ring.

I love thy rocks and rills,
Thy woods and templed hills,
My heart with rapture thrills
Like that above."

Her father joined her and as they sang it through she saw the old colored man who had worked there for years stealing up in the shadow of a tree.

"Come up and sing with us," she said.

"I lubs de music—'And I hear those gentle voices calling old black Joe,'" sang the old man.

"Your voice never'll change a bit, will it Joe?" said Margaret. "Let's sing some more of those southern songs and all the good old-fashioned pieces we can think of. Mother, what do you want first?"

"Anything, only don't leave out the 'Old Kentucky Home.'"

The sound was wafted through the trees to the road below and a tired laborer returning homeward stopped a moment, leaned on his hoe and listened to the music from the hill. Their sweet voices filled the place far into the evening until the dew fell chill and mother coughed.

The air was cool and clear in the morning. The horses' breath steamed and a glistening frost coated the shaded rocks and leaves beside the way as Margaret rode to the station. On her arrival at college she bore an air which, though not polished, invited respect. She said not more than necessary and having given up all her chairs sat on the edge of the bed and marvelled as the young ladies of the boarding hall soon trooped in to meet the new freshman; marvelled at the airs of the girl who had been abroad this summah, marvelled at the Massachusetts girl who discoursed of her popper and mommer, marvelled at the girl who bristled with slang, and got interested in that easy scholarly one with the deep brown eyes.

At length, in course of several class spreads fate made her acquainted with a stubby, awkward youth named Howe, whose attentions became constant. His conversation never ventured beyond sober facts, and although she tried in many ways she never struck in him a chord responsive with her own love for beauty in nature and life. Music or a glorious sunset that set her soul in rapture evoked from him only the adjectives good, pretty or nice. Nor was it for want of words merely — the finer shades of feeling were not there — yet was he kind and courtesy grew upon him.

Another youth was there also, fair and tall, approaching the type of Apollo, — a young Greek, Carloo Karesces. His actor parents had died in his childhood, leaving him an ample fortune for his education and travel. But from these parents came also a further inheritance with which he could never wholly part — the fitful, emotional temperament and the careless freedom of players. His knowledge of the world was broad; he had, too, in his nature a strange devoutness, and instinctively bowed the head in contemplating an impressive scene of nature or exhibition of great power. His was a clear, blue eye that kindled in appreciation of the beautiful, but it was whispered that its clearness might one day be dulled. There was an odor not at all ambrosial in the coat which he threw over the recitation seat, and rumor had it that on dark nights be bore between his teeth a dim, gruesome torch and his gait now and then lost the grace of Apollo. He was pleasant to Margaret and they sometimes attended Endeavor meetings. He studied Christianity with regard to its beauty and sought that aspect in other religions as well. Later in the course Margaret found in her laboratory desk the following, written in the hand of a freshman girl friend:

AT EVENING MEETING.

He stood, a youth of noblest mold,
The locks around his forehead fair,
As though a fairy touched them there,
Waved back in rippling gold.

He prayed, fast closed the eyes of blue,
Long lashes rest upon a face
Exalted, pure — all seeming trace
Of faith serene and true.

He 'hemmed, "May I thine escort be?"
She daintily took the offered arm;
For spooks and goblins ne'er could harm
With one so good as he.

He talked in tones of honeyed dew,
Intense politeness, smooth veneer,
Though taken as half insincere,
Awaked more than he knew.

"Rather clever, but does she understand a New England girl, I wonder?"

Margaret smiled to herself, then catching the glance of Karesces across the room she calmly tore up the paper, threw it in the waste jar and lighted her alcohol lamp. She tossed the match back and turned to her solutions. Soon she smelled burning cloth and to her horror saw her dress on fire. Howe, hearing her cry, turned from his desk in time to see the fire spreading through a freshly stained streak and the tinged flames circled fiendishly toward her black hair. Siezing his coat, he ran, tore off the apron and smothered the flames in the coat. The glowing match had struck a bit of phosphorus in the jar, which, with the paper, had caused all the trouble as Margaret stood near it.

When she was safely in a carriage Howe returned to his work, modestly as usual. Karesces slipped over to his desk and said:

"By Jove, but that was well done — highly romantic, too, eh, Freddie? What! hand burnt? Never mind — a noble wound. Say, by the way, have you got the notes to that last solution? I didn't put mine all down."

Just a shadow of weariness crossed Howe's face as he passed over the notes and continued his work.

II.

"Good afternoon, Miss Heath; glad to be recognized, though I was not the hero of the chemical combustion episode," said Carloo, as he met her again. "Really, but you were beautiful as a madonna in that violet nimbus."

"It is very flattering to have pleased a taste so delicate. I had not thought that that K O H would be productive of any beauty when Mr. Howe accidentally deluged my apron the other day."

"Well, he has redeemed himself, I am sure."

"Yes, indeed," said Margaret. "How bravely he did it, and he never pretends in the least. I owe him a great deal for that."

"Yes?" said Karesces, and she wished she had used another phrase.

One Thursday in senior spring Howe asked Margaret to take a walk after tea.

"I should be very glad to go," she said. "But I have promised Mr. Karesces to go for a drive. I wish he would take the time to study for his condition exam Saturday, for the girls say he can't get through without work; but he said he would not stay in tonight for any old math, as he expressed it."

"Always that Greek," murmured Howe to himself when she was gone. "If I am fool enough to care, it seems I can help her, by helping him; he never hesitates to accept it; he is bright enough and I can get him through those exams. It's not much longer. New faces will cause me to forget, so be they're not Greek."

"So you think I'm at best an esthete merely, a cold esthete," said Carloo, as they drove along the lake road in the twilight. "Why?"

"Because you don't love human nature; you delight in its analysis; you are something of a philosopher; you admire physical grace; a great picture, a beautiful song will delight you for days, but generous love for your fellow men is not in you."

"Shades of Aristotle and Kant, how this child speaks," said Carloo; "and pray, what is your proof?"

"Don't mock me Carloo, for I am in earnest now, though I be mistaken — you hold aloof from your fellows; you, politely, of course, ridicule physical defects and the inevitable effects of unfortunate environment."

"Oh, Margaret, those big words, those big words! You tell me that, though I admire them, I have not beauty and generosity as the characteristic, the real possession of my own soul. Perhaps it is true; possibly Mr. Howe has them; but are you so sure that your realization of these things in yourself is so clear; that your logic is not the stamp of a system; that your mind is not too much tuned to the text book pitch? I would you were again Margaret of the hills, with the fresh, sweet heart and winning ways I used to know."

"Not stunted in mind, surely," she said.

"No, not that, but with your clear discernment trained with a little less of machinery."

"My spirit might have been more serene, but I think I should still have said: 'You have not charity for the image of God in every guise.'"

"Let's not talk of this any more. What is that I hear on the water? Let us sing too."

"When we think of college days,
When we sing our college lays,
We will not forget thy praise
Lovely Lake Champlain."

"It seems good to hear your voice, you have not sung in so long," said Carloo. "And aren't you going to wear colors just a little before you go?"

"Yes," said Margaret, "and I must learn new songs to cheer father when I go home."

The horse walked slowly, Carloo held the reins loosely and looked out toward the light house.

"Do you know, Margaret, I thought I was ready to say something to you tonight, but we know it is better unsaid. You believe, perhaps rightly, that there is something wanting in my spirit which would mar our love. And more than that, there is too much of the Puritan in you to brook the irregularities of my own blood."

"You are right, but the friendship has done us good."

"Yes," said Carloo hesitatingly. "But, oh Margaret, what do you, Margaret, think of me? I have

toyed with many girls, but you, I thought, I had grown to love."

"That will wear away; nothing depresses you long. You know I could not risk my happiness with you. Your faults are grave, you know. You love wine because it stimulates your wit to keenest activity, likewise other faults have not their origin in sordidness, but they are dangerous. I cannot care for you as you are. I could love only the Carloo Karesces that might be, with the maturing of your higher tendencies and the death of those lower. There is one thing that may help you upward — that strange reverence for higher powers which I have seen in you. I hope you will one day believe sincerely, utterly in a living God. That will save you from your inheritance — from yourself — 'I will show mercy unto thousands.'"

"A strange little seer," said Carloo; "you discern well, but no one ever quite knows another."

The lights of the town were glimmering in and out of the foliage as they neared home again.

"Let us drop it now for always and be civil friends until we go," said Margaret.

"Yes, in a few years we will smile over this little college experience and the presumptuous depth of our budding philosophy. What, sneezing? That breeze is rather brisk — the leaves rattle like a storm."

As she alighted from the carriage he paused a moment and said as she moved toward the gate:

"Say, Margaret, I wonder what kind of a man will get you?"

"I don't know. I wonder if you will ever marry? Let us bid each other a bright future. Good night."

A crowd was on the depot platform the morning after commencement and everybody was bidding everybody else good-bye.

"Well, Miss Heath," said Howe, "I hope you will be well and live long."

"Thank you, Mr. Howe. Let me congratulate you on the fine position I hear you have. In Chicago, is it?"

"Yes, a pork packing firm. Sorry my train comes so soon. Good-bye."

He smiled and bowed from the car window and passed out of sight. There was a dull sadness in his expression as he watched the changing scenes through which he rode.

"Allow me to help you with your grip," said Karesces, as Margaret's train came due.

"Thank you. You are going in the morning?"

"Yes. Good-bye."

He pressed her hand a second and was looking down at her, but she did not see him. The train began to move and he was gone.

III.

The passion play at Oberammergau had begun. The peasants had assembled from all the neighboring country and in their odd costumes walked about the village streets or gathered to witness the sacred scenes. Among them walked a stalwart man of about thirty-five. He watched the crowd quietly and keenly and moved with a swinging grace that drew the attention of these simple men. Now he stood at one side of the throng and again in their midst he watched their faces as they beheld the tableaux. Once he turned suddenly to the chorus and listened intently to a single voice. He came each day to hear it and at last went away at sunset and walked out on the mountain road.

"Oh, it was like Margaret's — that voice, that voice," he murmured; "but the face was not her's. Margaret! Margaret!"

He sank down upon a rock and thought alone. Those scenes had not been beautiful to him. The faces of the peasant actors were so far from those which must have lived in Raphael's soul, yet the whole tone of the play, the simple reverent spirit of the humble Swiss, had touched him most subtly and deeply.

"I love those people," he said, "even the least of these."

Returning to his room he wrote the following words:

"OBERAMMERGAU.

"Dear Margaret:

"Are you living? I think I have changed as you prophesied I might. Can you, will you write me here?

"CARLOO KARESCES."

This he directed to her Georgia home. For weeks he waited, then at last came the letter:

"Dear Mr. Karesces:

"Your letter was remailed to me here. I am glad my girlish prophesy came true. It was good of you to tell me. That friendship was not in vain. We have a very pleasant home here and would gladly entertain you if your travel might bring you this way. My husband is an extensive grain dealer and we may meet you in the East some time.

"If the change is absolute, you will be strong and give your splendid energy to the service of your fellow men.

Mr. Adams sends regards to my old college friend."

"Sincerely yours,

"MARGARET HEATH ADAMS."

"Canon City, Col.

Carloo dropped the letter on the couch and sat peering out on the mountains as the twilight deepened. All that he thought who can tell? At last he said: "Alas! she is Margaret, but like most women she has stopped low on the ladder. Her youthful dreams were high. They have inspired me and will not cease to point me upward. We were of far different birth. The spring in my spirit will not grow limp with the years. I know that my change is not fancied. I will work now for my belief, for my love for God's creatures. The stage is my field; I will help to purify it and lead upward those who love action and life as I do. I believe in myself, because I am His. I shall fail often, but at last I shall be

strong. Poor little Margaret! I love not her, but the Margaret that with the broadening of her higher nature might have been."

He closed his eyes. A Swiss peasant passed singing in the street; the evening light shone on his pillow and he fell asleep—

"The day with its hotness,
The strife with the palm,
The night with its stillness,
The stars in their calm."

B. E. W.

AMONG THE ALUMNI.

[Contributions in the way of literary articles, reminiscences and news of former graduates are especially solicited from alumni. In view of the nearness of the Centennial, these would be especially interesting and throughout the year the UNDERGRADUATE will give special attention to this department.

In the case of a change of address, alumni are specially requested to notify the Business Manager. Much trouble has been caused in the past by failure to do this.]

'29. A monument in memory of the Rev. Dr. and Mrs. Thomas J. Sawyer was dedicated Monday, May 21, on Larch avenue, Mt. Auburn cemetery, in the presence of many Universalist ministers and members of the family of the deceased. The monument is in the form of a Celtic cross and is of Knoxville marble. It bears the inscription, "And I, if I be lifted up from earth, will draw all men unto me." Below is inscribed, "Thomas J. Sawyer, D. D., S. T. D., 1804–1899. Carolina M. Fisher, 1812–1894."

'40. "Hon. E. J. Phelps, as Seen in His Letters," is the title of an article in the May issue of *The Critic*. It is written by Ellen Burns Sherman, daughter of Ezra Wright Sherman, a classmate and life-long friend of Mr. Phelps. In it are given extracts of letters written to Mr. Sherman from time to time, in giving which the writer aims to look back of his "keenness as a lawyer, his tact as a diplomat, his wit and grace as an after-dinner speaker, his popularity as a professor, and his unfailing kindness and courtesy as a gentleman in the every-day walks of life," and to give an insight into his personality and "to illustrate the writer's facile style, his poetic temperament, his hospitality, and some of the other warm, hearthstone qualities of his nature."

'43. A book written by the late Dr. Charles C. P. Clarke will be published this month by G. P. Putnam's Sons. It contains his final discussion of the problem of rule by bosses and popular elections. Many authorities have greeted Dr. Clarke's scheme as the most practical suggestion for the proper treatment of a growing evil. The work will be entitled "The Machine Abolished."

'62. D. K. Simonds recently sent to press a book in two volumes bearing the title, "American Wit and Humor."

'68 non-grad. Albee Smith has moved from Minneapolis, Minn., and opened a law office in Chicago, Ill.

'75. At the session of the New Hampshire Annual Conference of the Methodist Episcopal Church, held in Nashua, N. H., April 11 to 16, Lyman D. Bragg was chairman of the committee on education and registrar of the board of examiners. This is the fifth year he has held the latter position and been either chairman or a member of the board. He was reappointed to Lisbon, N. H., where he is pastor of the most prosperous church in that thriving town.

'77. At the last meeting of the park board of Hartford, Conn., Willis I. Twitchell was elected president of the board for the ensuing year. Mr. Twitchell has been a commissioner since 1895.

'80. H. R. Dorr of Rutland has resigned his position as Captain of company A, First Regiment, of the Vermont National Guard.

'84. In the current Middlebury *Register* is an article by Rev. Robert J. Barton of Salisbury, in which he places the blame of drunkenness not upon the drinker alone, nor upon the seller, nor upon the government, but upon the individual. "There is a way of escape from all share in the guilt of the saloon business, and that way is by exercising in full the functions of Christian citizenship."

'90. Rev. H. M. Goddard, for some time pastor of the Congregational church at South Royalton, Vt., has recently come into the pastorate of the West Congregational church at Concord, N. H.

'91. E. B. Clift, who has been attending the Hahnemann Medical College and Hospital at Philadelphia, Pa., for the past three years, graduated May 17 with the degree of M. D. Mr. Clift has not yet decided where he will locate, but will spend the summer at Bread Loaf Inn.

'91 non-grad. Albert N. Prentiss, for some time Assistant State Statistician in the office of the Second Assistant Postmaster General, was appointed May 3,

on a commission to open bids for mail equipment supplies.

'92. Charles E. Hesselgrave was a candidate for the degree of Bachelor of Divinity at the thirty-second annual commencement of Drew Theological Seminary, held April 26, 1900. Mr. Hesselgrave was the winner of the George R. Crook's prize of fifty dollars, given for competitive reading of Scriptures and Hymns.

'93. In a March number of the *Journal of Education* appeared an article on arithmetic by E. R. Brown.

'93. J. B. Donoway has been appointed state's attorney for Addison county, Vermont, and is now settled in his new office in Battell block.

'95. George D. Scott is a member of the graduating class of Harvard Medical College this spring.

'95. Bert Marshall has severed his connection with Hahnemann Hospital, New York, and has been appointed to a position on the staff of the Albany City Hospital.

'96. A double event, that combined both beauty and impressiveness, was the ordination on the evening of May 17 of Rev. Guy C. Lamson to the Baptist ministry and his marriage to Miss Ethel Bruce. Both ceremonies were attended by a large number of friends, as the contracting parties were very popular in Brattleboro, where they have always resided. A reception was held after the ceremony, then they took the Montreal express north for a short wedding journey. Mr. Lamson will begin work in June under the auspices of the Vermont State Home Missionary society with a church in West Cornwall. He was a former business manager of THE UNDERGRADUATE.

'98. W. B. Dunton has been admitted to the Illinois state bar.

'98. The engagement of Theodore D. Wells and Miss Anna Fletcher, daughter of Col. A. A. Fletcher of this place, was announced, Friday evening, May 18.

'99. Rev. R. L. Thompson has been returned to serve another year as pastor of the Methodist church at West Hebron, N. Y.

'99. C. O. Smith has given up his post-graduate work to accept a position as teacher of botany and zoology in the high school at Erie, Pa. He will return for Commencement.

'99 non grad. Theodore H. Munroe and Miss Florence I. Filley were married April 19 at Hartford, Conn. They now reside in Boston.

OBITUARY.

GEORGE DANA, '48.

Mr. George Dana was born in Pittsford, Vt., March 11, 1826. He fitted for College at the Vermont Literary and Scientific Institute in Brandon, Vt., and entered Middlebury College in 1844, receiving upon graduation the degree of A. B. His later life has been spent as a merchant. When the war broke out he enlisted in Company G, 12th Vermont Volunteer Infantry, and after two years of service was mustered out July 14, 1863. He died in San Francisco, Cal., March 27, 1900, at the age of seventy-four.

WILLIAM EVARTS SHELDON, '57-non-grad.

William E. Sheldon, advertising manager of the Journal of Education for a quarter of a century, died from heart failure at his desk at noon Monday, April 16. He was buried from his home in West Newton, Mass., April 18, services being conducted by his pastor, Rev. Dr. Prudden, and Dr. Winship. The following sketch of his life is from the journal with which he was connected:

William Evarts Sheldon was born in Dorset, Vt., October 22, 1832. He was graduated from Middlebury College, from which institution he received the degree of A. M. He early came to Massachusetts and taught the Abington high school. In 1858 he took charge of the West Newton grammar school, and in 1865 became master of the Hancock school, which position he left in 1870 to engage in business in Boston. After a not wholly satisfactory experience, he became principal of the Waltham grammar school, which position he left to take charge of the advertising department of a Boston daily, and in 1875 came to the Journal of Education and developed its advertising department.

Although Mr. Sheldon was never financially interested in the New England Publishing Company, he could not have been more devoted to its interests had he been the sole owner.

In 1863–4 he was president of the Massachusetts Teachers' Association, in 1867 of the American Institute of Instruction, in 1887 of the National Educational Association. This was the famous Chicago meeting. The best evidence of Mr. Sheldon's instinct for leadership is the fact that at twenty-five years of age, while teaching in Abington, a Massachusetts town of no national significance, he went on to Philadelphia and helped organize the National Association and was the secretary of the meeting. Again, at the age of thirty-three he was secretary of the N. E. A., and again, in 1882, '83, '85 and '86, he was secretary, and in '87 president. For forty-three years he was a member of the N. E. A., and no man

had greater influence in those years as a whole than he had.

At the age of twenty-six he bought the home in West Newton where he lived until his death, forty-two years. He was always interested in some phase of civic life in Newton. He was a member of the Second Congregational church and of the Congregational Club. He was a leader in local political affairs for many years, and his championship of a man in the county, councilor, and senatorial conventions was often sought.

ALBERT C. WALES, '96.

Albert C. Wales of the Class of '96 was drowned in the Neponset river, near his home in Milton, Mass., March 20, 1900.

He was born at Abington, Mass., October 8, 1876, and fitted for college at the Milton High School. During his College course Mr. Wales was an earnest and bright student, graduating at the age of twenty. He was actively interested in the work of the Y. M. C. A. and of the Baptist church in the village and led a consistent Christian life. Mr. Wales was a member of the local Chapter of the Delta Upsilon fraternity. Since his graduation from College he has been at home most of the time. In the summer of 1897 he met with a severe railroad accident, from the effects of which he had never fully recovered, so that he was not able to teach as he had planned to do on leaving College, but devoted his time to further study.

A VALUED GIFT.

The Library was recently presented with five richly bound and printed volumes of Family Histories and Genealogies, compiled by Edward Eldridge Salisbury and Evelyn McCurdy Salisbury. The work was presented by Mrs. Maria Lancaster Griswold, in memory of her husband, William Dickinson Griswold, who graduated with the Class of 1836. In it are traced the descendants of the first Mathew Griswold, covering a period of nearly two hundred and fifty years.

William Dickinson Griswold was a self-made man who reached his high position after years of trial, labor and adventure. The law firm of Griswold & Usher, of which he was a member, was well known both east and west. They practiced in the courts of Indiana and Illinois with Abraham Lincoln, Stephen A. Douglass, Hugh McCulloch, R. W. Thompson and other distinguished lawyers, who continued life-long friends. After serving as railroad attorney for some time, Mr. Griswold became so interested in the work that he was persuaded to become first, superintendent of construction, then manager and finally president, in which capacity he served three railroads. From the presidency of the Ohio and Mississippi railroad he resigned in 1877 and took up his residence in St. Louis, where he has since lived until his death.

BASE BALL.

FRESHMAN GAME.

The first base ball game of the season was played Saturday morning, April 21, on the athletic grounds, by the Freshman Greeks and Barbarians. The former won by a score of 28 to 12. The game was very interesting and there was quite a large attendance.

GREEKS.	BARBARIANS.
Harvey, p.	Stubbs, p.
Newton, c.	Whitney, c.
Robinson, 1st b.	Taylor, 1st b.
Weld, 2d b.	Drake, 2d b.
Witherall, s. s.	Ingalsbee, s. s.
Skeels, 3d b.	Allen, 3d b.
Ogden, l. f.	Lester, l. f.
Richardson, c. f.	Squires, c. f.
Wright, r. f.	Weed, r. f.

Among the features of the game was the catching of a liner by Lester, a three-base hit by Stubbs and a two-base hit by Skeels. There were two Greek and two Barbarian banners on the field, made for the occasion by the young ladies of the class, and after the game there was a lively scrap over one of the Barbarian banners, which the rightful owners succeeded in keeping, although it was badly torn. The umpire was Drake, '02.

THE NORTHERN TRIP.

The welcome home was a rouser. The report of victory the first day was not so much a surprise in itself as in its size; the coach had been here only a week and had spent all but two days of that time in bed on account of sickness; three of the men had been out on the Vermont man hunt and were not in strict base ball trim; snow on the diamond made outdoor practice impossible until the first of this term; all these things worked together to start the team off with little hope of victory. As the second and third and fourth days brought only good reports, the feelings of the stay-at-homes began to rise, until, when Saturday night came, only something extraordinary could show proper appreciation of the victors. The College Fife and Drum Corps headed a column of

students with less musical instruments. The line of march was from College hill down through Main street to President Brainerd's, where a short speech of congratulation was made by the president. Other streets were visited in turn until train time, when the procession escorted the nine to the College, where a "feed" had been prepared in the reading room. Of course the crown of the celebration was a giant bonfire, whose coals were still aglow when midnight broke up the revelries, for it was Saturday night. We regret that we are unable to give the scores in full, but as only nine men were taken, no accurate score was kept.

MIDDLEBURY, 21; ST. ALBANS, 3.

The first game was played at St. Albans with the high school team. The game was noted for its heavy hitting by the 'Varsity, Drake getting four two-baggers. Stafford, McCuen and Stearns hit the ball hard when hits were needed. Drake and McCuen were the battery for Middlebury; Hatch, Delisle and Beach for St. Albans. There was an unusually large attendance. We are unable to give even a score by innings of this game and the next.

MIDDLEBURY, 25; NORWICH, 8.

At Northfield, 'Varsity scored her second victory by an uninteresting margin, Thursday, May 3. Stearns and McCuen were the battery for Middlebury; Orser, Young and Watson for Norwich.

MIDDLEBURY, 8; V. M. S., 5.

The closest and most interesting game of the trip was played Friday, May 4, at Montpelier, against Montpelier Seminary. The game was well played throughout. Drake pitched a star game and was given strong support. Score by innings:

	1	2	3	4	5	6	7	8	9	
Middlebury	0	0	4	0	0	1	2	0	1	—8
V. M. S	0	0	0	0	2	0	4	0	0	—5

Base hits, Middlebury, 10; V. M. S., 7. Errors, Middlebury, 3; V. M. S., 5. Home run, Lester. Three-base hits, D. Slayton, Duffield. Two-base hits, Drake, 2; Bixby. Batteries, Drake and McCuen; Parker and Bixby.

MIDDLEBURY, 16; GODDARD, 1.

With a score that would have done Bryan's heart good, 'Varsity won her fourth victory in a one-sided game against Goddard Seminary, Saturday, May 5. The game was called at the end of the seventh inning to allow the visitors to catch a train. Stearns had the Goddard boys guessing throughout the game, they getting only two hits off his delivery. Goddard would have been shut out if Lester had not made an error. Score by innings:

	1	2	3	4	5	6	7	
Middlebury	0	4	0	1	9	0	2	—16
Goddard	0	0	0	1	0	0	0	— 1

Errors, Middlebury, 3; Goddard, 5. Base hits, Middlebury, 19; Goddard, 2. Home run, Bailey. Three-base hit, Hutchinson. Two-base hits, Stearns, 2; Wilds, 2; Lester. Batteries, Stearns and McCuen; Hutchinson and Balentine.

FIRST HOME GAME.

MIDDLEBURY, 14; UNION, 2.

The first home game was played between 'Varsity and Union College, Thursday afternoon, May 10, at 4 o'clock, when the latter were easily defeated by a score of 14 to 2. Drake's pitching was a pretty feature of the game. He struck out ten men and allowed only five hits. The playing of the home team was first class, the batting being a great improvement over last year. Lester, Drake, McCuen and Stearns did especially good work in this. The Union team held together well, but made costly errors. Lawton as shortstop and Parker at center field did the best work for the team. Score by innings:

	1	2	3	4	5	6	7	8	9	
Middlebury	4	2	0	3	0	0	5	0	*	—14
Union	1	0	1	0	0	0	0	0	0	— 2

Batteries, Drake and McCuen; Edwards and Griswold. Time of game, two hours. Umpire, Brewen. Scorer, Carr.

In spite of the clouds and raw north wind an unusually good attendance encouraged the boys to do their best. In the evening a reception in honor of Union was given at the Phrontisterion by the young ladies of the College. Several selections were rendered by the College Male Quartette, the Ladies' Quartette, and by S. B. Botsford, the College elocutionist. The entire student body, together with the Faculty and their wives, were invited.

FIRST DEFEAT.

MIDDLEBURY, 12; V. A., 15.

And then to think that the next game should be lost to what was really one of the easiest teams met thus far this season. But when we consider the trip of eighty-six miles, lunch at a depot restaurant, a four-mile drive by carriage and one of the worst of crowds to block base lines and cheer errors, we wonder that the score is as as close as it is. The game was long and loosely played. At the start Vermont Academy led and kept the lead for four innings. In the fifth Middlebury rallied and the game seemed to be their's,

but Vermont Academy steadied down and finally won out. Score by innings:

	1	2	3	4	5	6	7	8	9	
Vermont Academy....	7	1	0	0	0	0	5	0	2	—15
Middlebury	3	0	0	0	6	0	0	1	2	—12

Runs made by Alden, 3; Orton, 2; Higgins, 3; Huy, 2; Green, Campbell, Davis, Hughes, Drake, McCuen, 2; Stearns, 3; Bailey, 3; Stafford, 3. Two-base hits, Alden, McCuen, Sterns. Home run, Sterns. Stolen bases, Alden, Higgins, Bailey. Base on balls, off Booth, 7; off Drake, 2; off Sterns, 2. Struck out, by Booth, 5; by Sterns, 5. Hit by pitched ball, Orton, Bailey. Passed balls, McCuen, 2; Geer, 2. Umpire, Brown. Time, 2 hours 45 minutes.

SECOND HOME GAME.

MIDDLEBURY, 26; V. M. S., 19.

Owing to the disbanding of the University of Vermont ball team Hamilton was obliged to cancel her game here Thursday, May 17, since one game would hardly pay expenses. The game was well advertised and rather than a complete disappointment a game was secured with Montpelier Seminary, but it proved to be a poor substitute. It was a loosely played game in which hits came in showers. The strong batting of Middlebury enabled them to put in eighteen runs in the third inning. Errors were very plenteous on both sides. After she had gotten a safe lead Middlebury substituted her second pitcher in order to save Drake for the New York trip. Score by innings:

	1	2	3	4	5	6	7	8	
Middlebury	3	1	18	2	1	0	0	*	—26
Montpelier Seminary	5	0	0	2	5	1	6	0	—19

Base hits, Middlebury, 21; Montpelier Seminary, 18. Home run, Lester. Three-base hit, Wells. Two-base hits, Lester, 2; Drake, McCuen, Wilds, Witherell, Bixby, 3; Nichols. Batteries, Drake, Stearns and McCuen; Parker, E. Slayton and Bixby.

NEW YORK TRIP.

With the exception of the third game the western trip was most satisfactory, although victory came our way but once.

MIDDLEBURY, 13; HAMILTON, 10.

The first game at Clinton, Wednesday, May 23, was a hard struggle, but the boys played ball every minute and were rewarded with victory. Score by innings:

	1	2	3	4	5	6	7	8	9	R.	H.	E.
Middlebury...	4	1	0	0	2	1	1	1	3	—13	16	5
Hamilton	1	2	0	0	1	0	0	3	3	—10	12	9

Batteries: For Middlebury, Drake and McCuen; for Hamilton, Durkee and Peet.

MIDDLEBURY, 4; SYRACUSE, 13.

In a well-played game against big odds 'Varsity met her second defeat of the season at Syracuse, Thursday, May 24. Syracuse clinched the game the first time up. Adams drove out a three-bagger and scored on House's two-base hit, who taking third on a fly by Costello and singles by Dillon, Reed and Sarsfield, netted four runs. Five more were added in the next six innings, and in the eighth and ninth, four more runs were tallied up. Middlebury took a brace in the eighth and scored three of their runs by Lester's three-base hit, a two-bagger by Stearns, a single and a wild throw by Costello. Drake at short and Stearns in the box played the best game for 'Varsity. Score by innings:

	1	2	3	4	5	6	7	8	9	
Syracuse	4	2	0	0	1	1	1	3	1	—13
Middlebury	0	0	0	0	0	0	1	3	0	— 4

Two-base hits, Stearns, House. Three-base hits, Adams, Costello, Lester. Struck out, by Dissel, 5; by Stearns, 2. Bases on balls, off Dissel, 1; off Stearns, 3. Wild pitches, Dissel, 1; Stearns, 1. Passed ball, Dillon. Batteries: Middlebury, Stearns and McCuen; Syracuse, Dissel and Dillon.

MIDDLEBURY, 5; ST. JOHN'S, 12.

Middlebury again met defeat at the hands of the St. John's Military Academy at Manlius, Friday, May 25, by a score of 12 to 5. Lack of team work on the part of the College boys was the chief cause of defeat. Score by innings:

	1	2	3	4	5	6	7	8	9	
Middlebury.....	2	0	0	0	1	0	0	1	1	— 5
St. John's.....	1	0	0	4	0	0	5	2	*	—12

Base hits, St. John's, 9; Middlebury, 6. Errors, St. John's, 3; Middlebury, 9. Batteries: St. John's, Arnold and Everingham; Middlebury, Stearns, Drake and McCuen.

MIDDLEBURY, 4; UNION, 8.

In the last and most closely contested game of the trip, played at Schenectady, May 26, Middlebury lost to Union. Both teams were in perfect form and played the game for all there was in it. A feature of the game was a star stop of a liner by Stearns. Score by innings:

	1	2	3	4	5	6	7	8	9	
Middlebury	0	0	0	2	0	0	2	0	0	—4
Union	0	0	5	0	0	1	0	2	0	—8

Base hits, Middlebury, 7; Union, 10. Errors, Middlebury, 2; Union, 2. Struck out, by Whitbeck, 8; by Drake, 4. Batteries, Drake and McCuen for Middlebury; Whitbeck and Griswold for Union.

JOINT CONCERT.

The only two glee clubs that Middlebury College ever had at one time gave a very pleasing joint concert in the Town Hall on the evening of May 25, to a large and well satisfied audience. Owing to unexpected circumstances this is the first time the Ladies' Club has appeared in a home concert and for that

reason they were given greater prominence on the program than the other club. The concert program was as follows:

1 GLEE—Middlebury, Middlebury, Rah! Rah! Rah!
THE CLUBS.

2 QUARTET—The Bridge, - - - - *Lindsay*
MR. VOETSCH, MR. BARNARD, MR. BARNARD, MR. CLARK.

3 GLEE—May Dance in Thuringia, - - - *Macy*
LADIES' CLUB.

4 TENOR SOLO—Love's Sorrow, - - *Shelley*
MR. HOWARD WITH 'CELLO.

5 QUARTET—The Land o' the Leal, - *F. J. Smith*
MISSES DUSTIN, CORNISH, SALISBURY, CURTIS.

6 GLEE—The City Choir, - - - - *Parks*
MEN'S CLUB.

7 GLEE—The King's Roses, - - - - *Price*
LADIES' CLUB.

8 SOLO—Answer, - - - - - - *Robyn*
MR. SIMMONS, WITH STRING QUARTET.

9 QUARTET—March, - - - - *V. E. Becker*
MR. HOWARD, MR. SIMMONS, MR. BOTSFORD, MR. CARLSON.

10 LULLABY—Sleep, Little Baby of Mine, *Denee-Smith*
LADIES' CLUB.

11 TRIO—Come Flit Around, - - - *Wekerlin*
MISSES DUSTIN, THOMAS, CURTIS.

12 LULLABY—Doan Ye Cry, Ma Honey, - *Noll*
MR. VOETSCH AND THE CLUBS.

After the concert a pleasant hop was enjoyed by about twenty couples. The words of the new Middlebury song were written especially for the clubs by Professor Henckles, and by him harmonized to a German air. The proceeds of the concert goes to support the base ball team.

CHI PSI CONVENTION.

The fifty-ninth annual national convention of the Chi Psi Fraternity was held at the Holland House, New York City, April 18, 19 and 20, under the auspices of Alpha Xi, Stevens Institute of Technology. The attendance this year was much larger than at any previous convention. Alpha Mu was represented by F. H. Bryant, 1900; A. E. Batchelder, 1900; G. W. Roberts, 1902, and James Hovey, 1903. During each day business meetings were held and in the evenings the usual social functions were enjoyed. The convention closed Friday evening with the banquet at which Elbridge T. Gerry was toastmaster. Among the speakers were Hon. Thomas B. Reed, Hon. F. M. Scott, William Fox, Col. Robert P. Duncan. A large number of Middlebury Alumni were also present.

Y. M. C. A. TOPICS.

May 1.—A Vital Question. II. Kings 10:15. C. P. Stubbs.

May 8.—Missionary Meeting. C. A. Carlson.

May 15.—A Noble Resolution. Joshua 24:15. J. A. Wilcox.

May 23.—A Great Aim. I. Tim. 2:15. J. I. Newton.

May 30.—Professor Wright will take charge of the meeting.

June 5.—Taming of the Shrew. James 3:1–8. L. R. Brown.

June 12.—Manhood. I. Kings 2:1–4. R. W. Thompson.

June 19.—True Friendship. I. Sam. 18:1; Prov. 18:24. W. T. Barnard.

June 26.—Temptations and Privileges of Vacation. G. B. Horton.

ROISTER DOISTER AT U. V. M.

The first English comedy, Nicholas Udall's "Ralph Roister Doister," was presented at Burlington on Wednesday evening, May 9, by the students of the University of Vermont. The revival was a most successful one in every way and great credit is due to the performers and to Doctor Tupper, the head of the English department, for bringing to so happy an issue such an arduous undertaking. While most of the parts were excellently carried, special praise should be accorded to the actors in the leading roles. A. H. Grout, '01, as Roister Doister, F. M. Larcher, '02, as Mathew Merygreeke, and J. W. Tobey, '00, as Dame Christian Custance, were admirable; Larcher especially, as the happy-go-lucky parasite, would have held his own in a company of professionals. The audience was a brilliant one and its high expectations were fully met. It is to be regretted that Middlebury, for its own pleasure and profit, was not more fully represented; some, however, were there "to their great ease," and for them not the least pleasant feature of the occasion was the abundant hospitality extended by the University to its Middlebury guests.

C. B. WRIGHT.

CENTENNIAL NOTES.

The subscriptions to the Alumni Fund now being raised are indicative of a most practical interest in Middlebury's welfare on the part of the graduate body. To the younger alumni especially, praise

should be given for the heartiness of the response. This condition of things promises well for the future of the College; other things being equal, the one most interested in the success of any enterprise is the giver, large or small.

Preparations for the Centennial multiply as the weeks pass. The most noticeable feature of a tangible sort is the Centennial Building west of the Starr Library and southwest of Starr Hall. With its ground dimensions of 60 by 144 feet and its side walls of 20 feet, it is hardly a thing of beauty, but it will doubtless serve in excellent fashion the purpose for which it is being built. That purpose is two-fold: it will house the Roman Drama on the evening of July 4 and be the scene of the Centennial Luncheon on Thursday, July 5.

The collection of alumni photographs grows in interest. The responses from the families of early graduates have been especially gratifying; in many instances oil portraits, the only likenesses in existence, have been photographed, and many photographs of daguerreotypes are among the number. Indeed, the exhibit will indicate in a way the rise and progress of the photographic art. All graduates and former students who have not as yet responded to the request are urged to do so at once, that the value of the collection may be made as great as possible.

The Class of 1900 is making elaborate preparations for Commencement. The time of the Class Day and graduating exercises, the concert and the ball have been elsewhere noted. The speakers for Commencement Day have not yet been announced. In the Class Day exercises Miss Wright will give the prophecy, Miss Dean the poem, Miss Nichols the "statistics," Mr. Botsford the president's address, Mr. Horton the oration, and Mr. Barnard will make the presentations to the lower classes. Other speakers may yet be appointed. The Sherman Military Band and Howard Opera House Orchestra will furnish the music for the ball. For the concert Miss Pelton, the well-known mezzo-contralto of New York, has been engaged and the Albion Quartet of Boston, of which Mr. George H. Remele, '72, is a member. It was hoped that the Kneisel Quartet could also be secured, but the members are to be abroad at the time of the Centennial. Probably the Schnitzler String Quartet of Boston will be engaged instead. Although the cost of such additional attractions is much above the ordinary, the prices are to be kept down to the usual rates. It is hoped that Alumni will make early arrangements for reserving concert seats. This may be done by writing Mr. Frederick H. Bryant.

An eight-page general programme of the various exercises of the coming Commencement and Centennial has just been sent out. The proceedings of the several days are indicated as follows:

SUNDAY, JULY 1ST.

BACCALAUREATE SUNDAY.

10:45 A. M. Baccalaureate Services in the Congregational Church. Sermon by President Ezra Brainerd, LL. D., '64. Subject: "Our Indebtedness to the Past."

8:00 P. M. Anniversary Services of the Christian Associations of the College in the Congregational Church. Mr. J. E. Parker, '01, President of the Young Men's Christian Association, will preside. The Rev. Samuel W. Boardman, D. D., LL. D., '51, President of Maryville College, will deliver the address. "Subject: "The Contribution of the First Century of Middlebury College to Christian Progress."

MONDAY, JULY 2D.

UNDERGRADUATE DAY.

10:30 A. M. Class Day Exercises of the Class of 1900 on the College Campus.

3:00 P. M. Preliminary Meeting of the Associated Alumni in the College Chapel. The chief object of this meeting will be the appointment of committees to report at the Annual Meeting of Tuesday.

4:00 P. M. Game of base ball on the Athletic Field between the Alumni and the Students of the College.

8:00 P. M. Merrill and Parker Prize Speaking in the Congregational Church.

No tickets will be needed for admission to the Prize Speaking. As they will be required, however, at several of the subsequent exercises, it is important that all should register at the old College Library as soon as possible after reaching Middlebury, in order that the necessary information not included in this programme may be furnished in ample season.

TUESDAY, JULY 3D.

COMMENCEMENT DAY.

8:30 A. M. Annual Meeting of the Associated Alumni in the College Chapel.

10:00 A. M. The Trustees, Faculty, Alumni, and Students will form on the Campus and go in procession to the Congregational Church.

10:30 A. M. Commencement Exercises in the Congregational Church. Admission to the floor of the Church will be by ticket; the galleries will be open.

The Annual Meeting of Vermont Beta, Phi Beta Kappa, will be held in the Lecture Room of the Church at the close of the Exercises.

3:00 P. M. Dedication of the Starr Library. The address will be delivered by Professor Brainerd Kellogg, LL. D., '58, Dean of the Brooklyn Polytechnic Institute.

The period following the dedication is suggested as available for Class Reunions.

8:00 P. M. Commencement Concert in the Congregational Church.

WEDNESDAY, JULY 4TH.

EDUCATIONAL DAY.

10:30 A. M. Educational Conference in the Congregational Church. The Rev. J. E. Rankin, D. D., LL. D., President of Howard University, will preside. Among those who will deliver addresses are President William J. Tucker, D. D., LL. D., Dartmouth College; President Matthew H. Buckham, D. D., University of Vermont; President Franklin Carter, Ph. D., LL. D., Williams College; President Charles S. Murkland, Ph. D., '81, New Hampshire College of Agriculture and Mechanic Arts.

4:00–6:00 P. M. President's Reception at his residence, to which all the Alumni and Guests of the College are cordially invited.

8:00 P. M. A Roman Drama in the Centennial Building, under the direction of Professor M. R. Sanford. The uniform price of admission will be one dollar. Applications for seats may be addressed to Professor Sanford and the seats will be reserved in the order of application.

THURSDAY, JULY 5TH.

CENTENNIAL DAY.

10:30 A. M. Procession from the College to the Congregational Church. The Trustees, Faculty, Alumni, and Students will assemble at the Chapel, and the Invited Guests in the Starr Library.

11:00 A. M. Centennial Services in the Congregational Church. Hon. John W. Stewart, LL. D., '46, will preside. The Oration will be delivered by Professor Walter E. Howard, LL. D., '71, of Middlebury College; the Poem by Professor Edwin H. Higley, A M., '68, of Groton, Mass.

Conferring of Degrees.

There will be a luncheon in the Centennial Building at the close of the exercises. Brief addresses by Invited Guests and Alumni. Every graduate or former student of the College is entitled to purchase one ticket for himself and one for any accompanying visitor. The sale of these tickets will begin at the old College Library at 9:00 A. M., Monday, July 2. Price, one dollar each; all seats reserved.

8:00 P. M. Promenade Concert in the Town Hall under the management of the Class of 1900.

LOCALS.

Miss Munsey, '03, who has been sick with the measles, returned to College May 7.

Miss Baker, '03, was compelled to give up College work this term on account of poor health.

Mr. L. L. Barnard was the guest of W. T. and W. M. Barnard over Sunday a few weeks since.

Battell hall has been repainted to harmonize with the Centennial spick and spanness of things in general.

The men who did not go home during Easter vacation were entertained at a sugar party one evening by Brown, '01.

Professor Sanford recently spent several days at Harvard in study and research in connection with the Roman Drama.

Miss Mathison, '03, did not return to College this term. She will teach until examination time, when she expects to be back.

B. B. Dimmock and J. T. Weed, both of the Class of 1903, were recently initiated to membership in the local chapter of Delta Kappa Epsilon.

A. C. Sheldon, '02, is teaching a term in the East Middlebury school. He keeps up his studies and spends his Saturdays in laboratory work.

A good thing on wheels is the new sprayer procured for the protection of our campus trees during the spring and summer. Worms, beware!

Vermont Alpha of Pi Beta Phi gave a reception at the Pharetra on the evening of Friday, April 27, to the members of the Faculty and their wives.

Professor Wright attended a meeting of the Champlain Valley Teachers' Association at Ticonderoga, N. Y., Friday, May 18, at which he delivered an address.

The entire campus is to be kept mowed this year, and that means almost constant work for at least two men, for the grass is as persistent as Prometheus' liver.

The college boarding hall, which was closed on account of running behind in funds, has been reopened by Mrs. Severy, who will run it upon a semi-independent basis.

Three scrapers and a gang of men have been busy for two weeks grading around the new library, until now not so much imagination is required to tell how it will look when completed.

S. B. Botsford, '00, the college elocutionist, rendered a number of humorous selections between the acts of "Mr. Bob," the comedy presented by students of the High School Tuesday evening, May 8.

Percival Wilds, '02, was initiated to membership in the local Chapter of Chi Psi early Monday morning, May 21. After the initiation a banquet was served at the Addison House by Charles M. Wilds, '75.

With mutual advantage the High School and 'Varsity have crossed bats in practice games several times this spring. The High School has an exceptionally strong team this year who look quite swell in their new suits of orange and black.

Glenn W. White, '01, has been engaged as pianist for the summer at the Lake Dunmore House. F. J. Bryant, '00, is to act as clerk, R. S. Stearns, '01, as head waiter, and E. C. Lawrence, '01, and G. R. Drake, '01, as waiters at the same hostelry.

Miss Emily G. Parker, '00, entertained her mother over Sunday, May 6. Mrs. Parker has made many friends among the students and makes her home a pleasant waiting place for those who are victims of Rutland's miserable connections at vacation time.

In consideration of the unusually large amount of work in preparation for the Roman Drama and other Centennial and Commencement exercises, the Faculty have given the Senior Class an extra week in Senior vacation, thus closing all college work for them Friday, June 8.

The competitors for the Merrill-Parker prize speaking have been chosen. Those for the Merrill prize, chosen on the basis of work done on chapel stage, are Orvis K. Collins, G. R. Drake, J. R. Duffield, R. W. McCuen, F. A. Simmons and C. A. Voetsch. The Freshman Class will be represented by E. S. Brigham, H. F. Harvey, L. R. Noble, and L. C. Squire.

Extensive repairs are being made on the interior of the Congregational Church in anticipation of the Centennial. The chimneys have been moved to the north, outside of the building; the woodwork and seats are being repainted and the walls refrescoed. New carpets and cushions will take the place of the old, and one will hardly realize that it is only the old church in new dress.

If it is true that the darkest hour is just before dawn one might be led to think dawn was close at hand most any time of night if he were ascending the three flights in south Starr Hall. For some unknown reason the sense of feeling is compelled to act as guide if one would go beyond the first flight. Let there be light, for the boys there do *not* love darkness, because their deeds are *not* evil.

After two years of threats the old tennis courts have been turned into lawn, because the new library pearl must have an unblemished emerald setting. The new Delta Upsilon court is, however, ready to play upon, and the Delta Kappa Epsilon court will be completed in a few days. The new site is west of Starr Hall upon the land which the College drained some time ago for that purpose.

The usually peaceful quiet of our campus was disturbed by a shot a few days since and our tender-hearted business manager was discovered with a smoking shot-gun in his hands. His victim was a hawk, whose victim was a robin, and to avenge the latter he killed the former, forgetting in his soul of pity the commandment, "Thou shalt not kill birds on the campus." He was forgiven this time.

Professor Henckels was unable to hear his classes during the first week of May, owing to an attack of the grip. The rehearsals of music for Baccalaureate Sunday which he is conducting, with Mrs. Miner's assistance, give promise of great success. The regular choir will be augmented by some thirty or forty voices from the student body and will render the Hallelujah Chorus from Handel's Oratorio, "The Messiah," together with other appropriate music.

The course of three lectures given in the Chapel under the auspices of the Y. M. and Y. W. C. A. was a success in every way. The sum of thirty-six dollars was divided between the two societies. The first lecture of the course was given on Friday evening, April 20, by Professor Howard. His subject was, "The True Glory of a Nation." President Brainerd delivered the second lecture, his subject being, "The Value of Books as a Means of Culture." The third and last of the course was by Professor Burt upon the subject, "Heredity and Variation."

THE COLLEGIATE WORLD.

The Rensselaer Polytechnic Institute, Troy, N. Y., is about to construct a laboratory for the test of electric motors and other electrical devices. It will also contain machines for the tests of materials of engineering.

In the dome of the new Art Building at Bowdoin, which has just been completed, are to be seen paintings by four of the most famous artists in America: Vedder, La Farge, Cox, and Thayer.

Tuft's College has established an "employment bureau" for its graduates. Its work is similar to the teachers' agencies.—*Ex.*

The student who refuses to subscribe for his college paper, and then reads it over the shoulder of his neighbor, is short enough to tie his shoestrings to his necktie.—*Ex.* That's a fact.—*Ed.*

The American University near Washington, D. C., is to have twenty-three massive buildings of marble and granite, on a campus of ninety-three acres. The plans have been nearly completed by Henry Ives Cobb.

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